

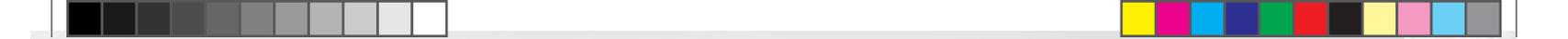


Artcore
Gallery

**RIOTOUS
ASSEMBLY**

**JENNY BRAMLEY
SINEAD KERR
RACHEL PHILLIPS
THOMAS WYNNE
THEODORA PRASSA**

2020



About Artcore

Artcore is a contemporary arts space that celebrates the cultural richness and diversity of Derby, the East Midlands and beyond. The venue presents an ever-changing programme of art exhibitions, creative activities for adults and young people, film screenings, artist residencies, talks, and festivals.

With our statement “together we stand”, we want to engage and connect with a diverse range of communities in Derby. Our key objectives are to use art as a tool to strengthen community cohesion, to engage with a wide range of audiences, to educate, raise awareness and provide a space to build self-confidence, mutual trust and respect.

Artcore offers a contemporary gallery, workshop and artist studio promoting distinctive art and culture. Through a vibrant programme of events, exhibitions, residencies, art talks, screenings we provide a platform to showcase significant art locally, nationally and internationally by supporting early, mid-career artists and established artists.

At Artcore, education is fundamental to the work we do. We develop and strengthen this through an informal education approach. Our main objective is to engage young people in learning experiences to enhance their curiosity and interest on their art skills, developing their uniqueness and supporting their progression as individuals, through art projects, volunteering and work experience.

We believe art can break down barriers, contributing to the production of knowledge and encouraging dialogue which can support personal and collective growth. We engage with our audience through creative, imaginative and meaningful activities, offering people the opportunity to experiment with creativity, enhance their learning and broaden their career prospects.



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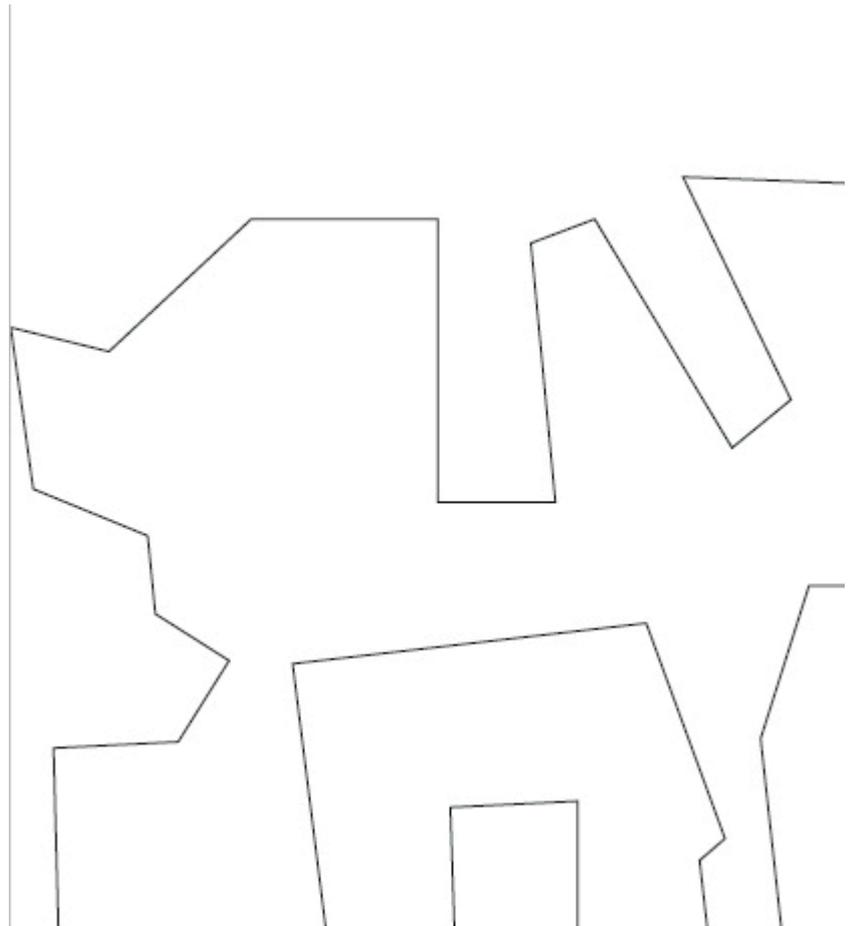
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RIOTOUS ASSEMBLY

30 January to 22 February

JENNY BRAMLEY
SINEAD KERR
RACHEL PHILLIPS
THOMAS WYNNE
THEODORA PRASSA



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Riotous Assembly is the outcome of a month-long, production-based residency for five emerging artists from our region, which is intended to support them in making the leap from university to professional careers in the arts. We are extremely grateful to the University of Derby and to Derby City Council's Small Arts Grants for their financial support for the project, which we hope to develop into an annual developmental residency opportunity for graduates from E Midlands universities.

The exhibition's title is a play on a theme which emerged through talking and working with the artists - that of collage. Arguably Picasso and Braque's Cubist collages, the 'papier collés' they made between 1907 and 1914, mark the most radical shift away from the prior aesthetic definition of art (the more accurately it reflected reality, the better it was) towards a current definition, one of a series of competing philosophical definitions of art (Impressionism, Post-impressionism, Pointillism, Fauvism, Synthetism, Futurism, Cubo-Futurism, Rayonism, Synchronism, Vorticism, Suprematism, Dada, Surrealism...). Most of these are now footnotes in the History of Art, but collage, it seems, has a crucial and pivotal role in the development of contemporary art, and has never quite gone away. It is a pleasure to see it featuring in the work in this exhibition.

In his essay 'Postproduction: Culture as Screenplay', Nicolas Bourriaud suggests that, "...the act of choosing is enough to establish the artistic process, just as the act of fabricating, painting, or sculpting does: to give a new idea to an object is already production. ... to create is to insert an object into a new scenario, to consider it a character in a narrative.", which I think is as good a definition of collage in a contemporary context as you could hope to find.

As well as manual collage, now the artist can use software to cut and paste, to montage together pre-existing images, sounds, moving images and texts – the process is one of selection, not necessarily of origination. These works exist within and in dynamic relation to the complex network of signs and symbols that prevail in contemporary culture and society - to TV, advertising, architecture, consumerism ... and this is something that we see in the work of these five artists. I hope that at some future point these five artists will reflect on the time spent with us at Artcore and see it as a significant pivotal moment in the development of their artistic practice, and indeed our focus has been on what they will do after the residency as well as what they do during it, so this is the beginning rather than the end of the story. All of them have been incredibly industrious throughout their time with us, and I hope you will be as impressed as I am by the quality and scale of work they have produced.

David Gilbert

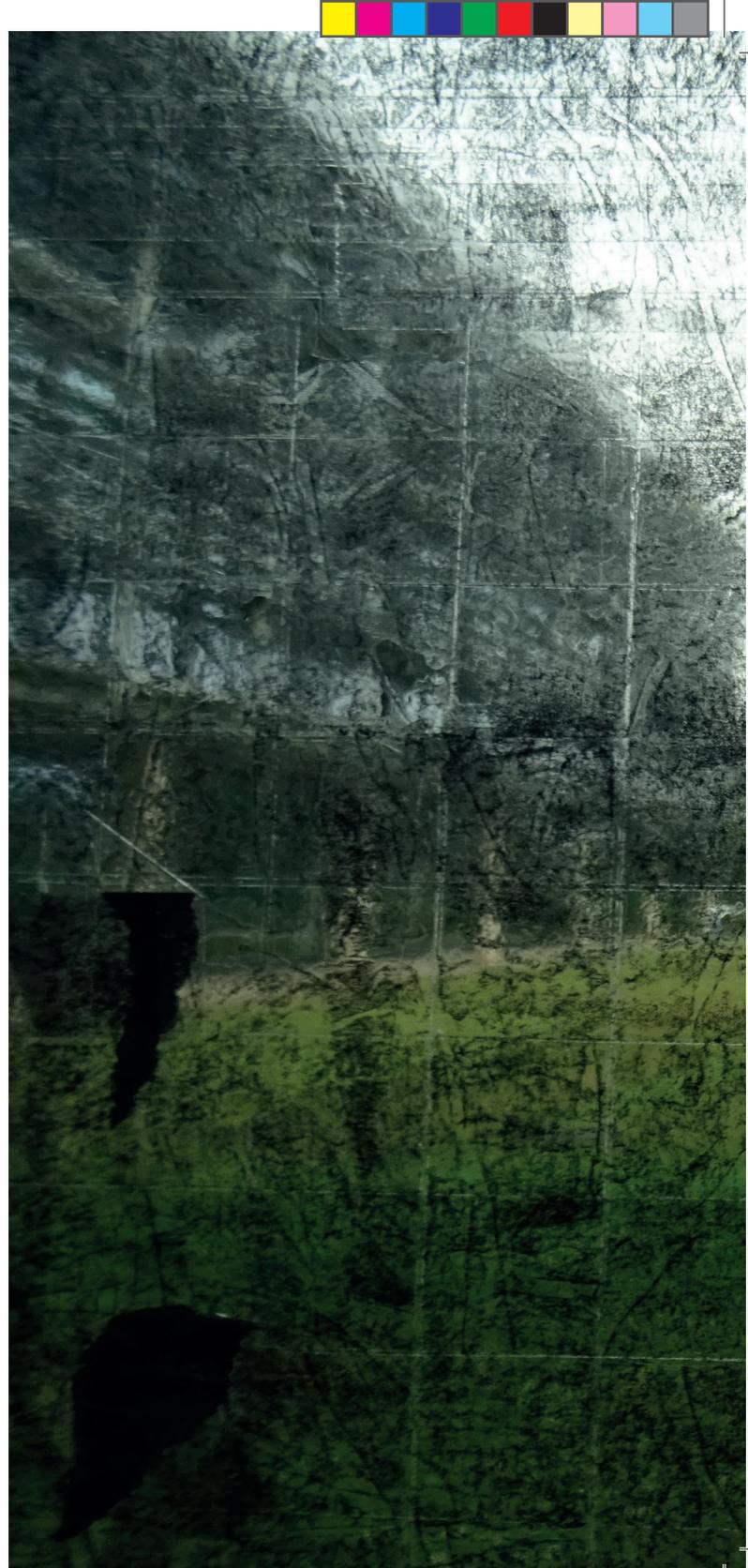
Artcore Strategic Programme Producer

JENNY BRAMLEY

Jenny Bramley, who graduated with an MA Fine Art from Derby University in 2019, works with simple materials, specifically carbon paper and sellotape. She uses a deliberately repetitive process of removing the ink from the carbon paper with strips of sellotape. This culminated in a site-specific body of work, made for her MA show, which was a 15 day, filmed performative act. The artwork was installed on windows covering an area of 360 square feet.

For this residency, Bramley wanted to challenge herself to take some of the remnants from her MA Show, to expand the original process, and at the same time work in new media, such as moving images and/or a series of individual images. She is exploring inside-outside, barriers, fragility, time, trace, patterns, archival and mark making. Her current process involves altering the surfaces of existing slide images and cine film using the remnants of sellotape and carbon paper transfer.

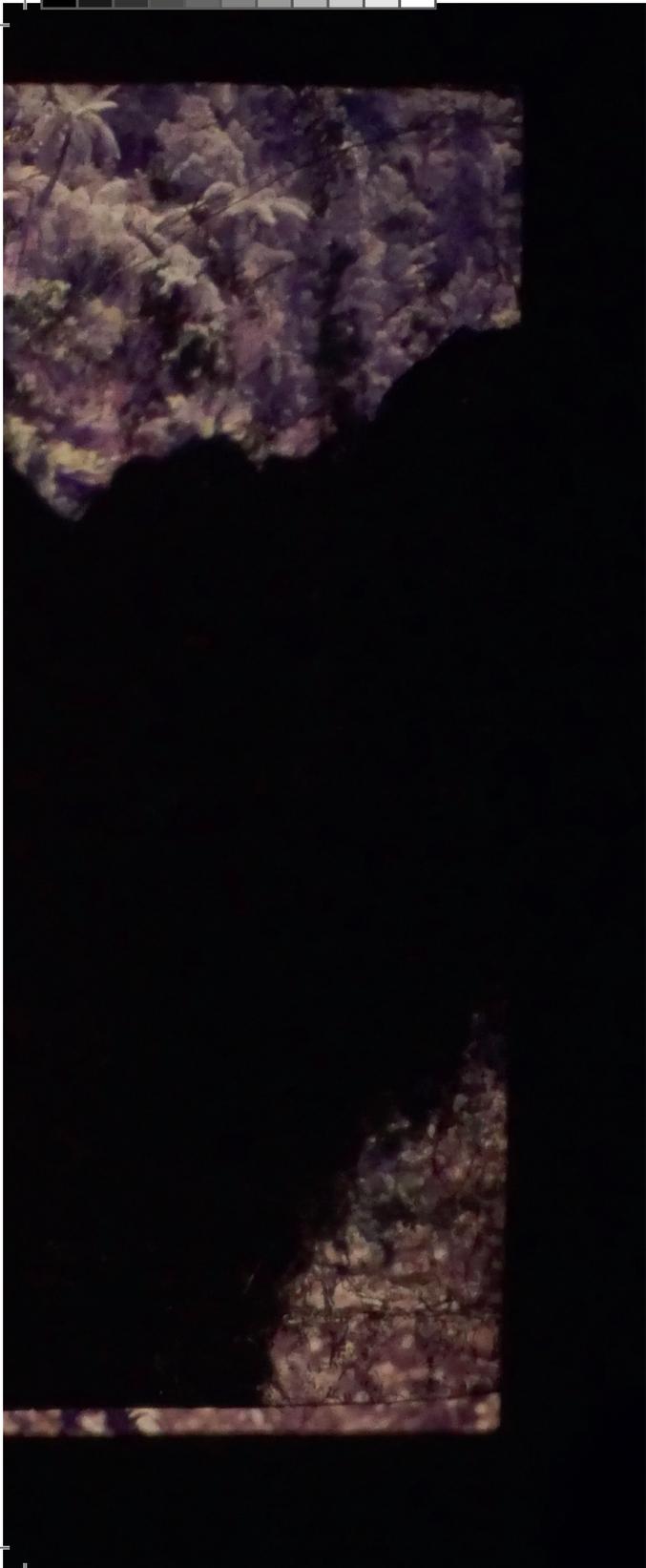
2,350 metres of sellotape, 157 sheets of carbon paper, 44 hours.







2,350 metres of sellotape, 157 sheets of
carbon paper, 44 hours.



Born in 1970 Sutton-in-Ashfield, Nottinghamshire, UK. Lives and works in Mansfield Woodhouse, Nottinghamshire, UK.

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EDUCATION

2019 MA Fine Art - Distinction, The University of Derby

2018 BA (Hons) Fine Art – 2:1, The University of Derby

2015 Vision West Notts College, Mansfield, Nottinghamshire, Foundation Studies Art and Design
BTEC Diploma (18+)

EXHIBITIONS

2019 Artcore International Residency: Winter Narratives, Artcore, Derby – April 2020

2020 East Midlands Graduate Showcase, Artcore, Derby

2019 Artcore International Residency: Winter Narratives, Highness Farm, Vadodara, India

2019 Winter Exhibition, Haarlem Artspace, Wirksworth, Derbyshire

2019 The Wirksworth Festival, Haarlem Artspace, Wirksworth, Derbyshire

2019 MA Degree Show, University of Derby

2019 Rituals and Rites, Artcore, Derby

RESIDENCIES

2020 Graduate Residency, Artcore Derby – upcoming

2019 Artcore International Residency: Winter Narratives, Highness Farm, Vadodara, India

2019 Collectivism, Haarlem Artspace, Wirksworth, Derbyshire

AWARDS

2019 Pro Vice-chancellor/Dean's Award for Art, Humanities and Education

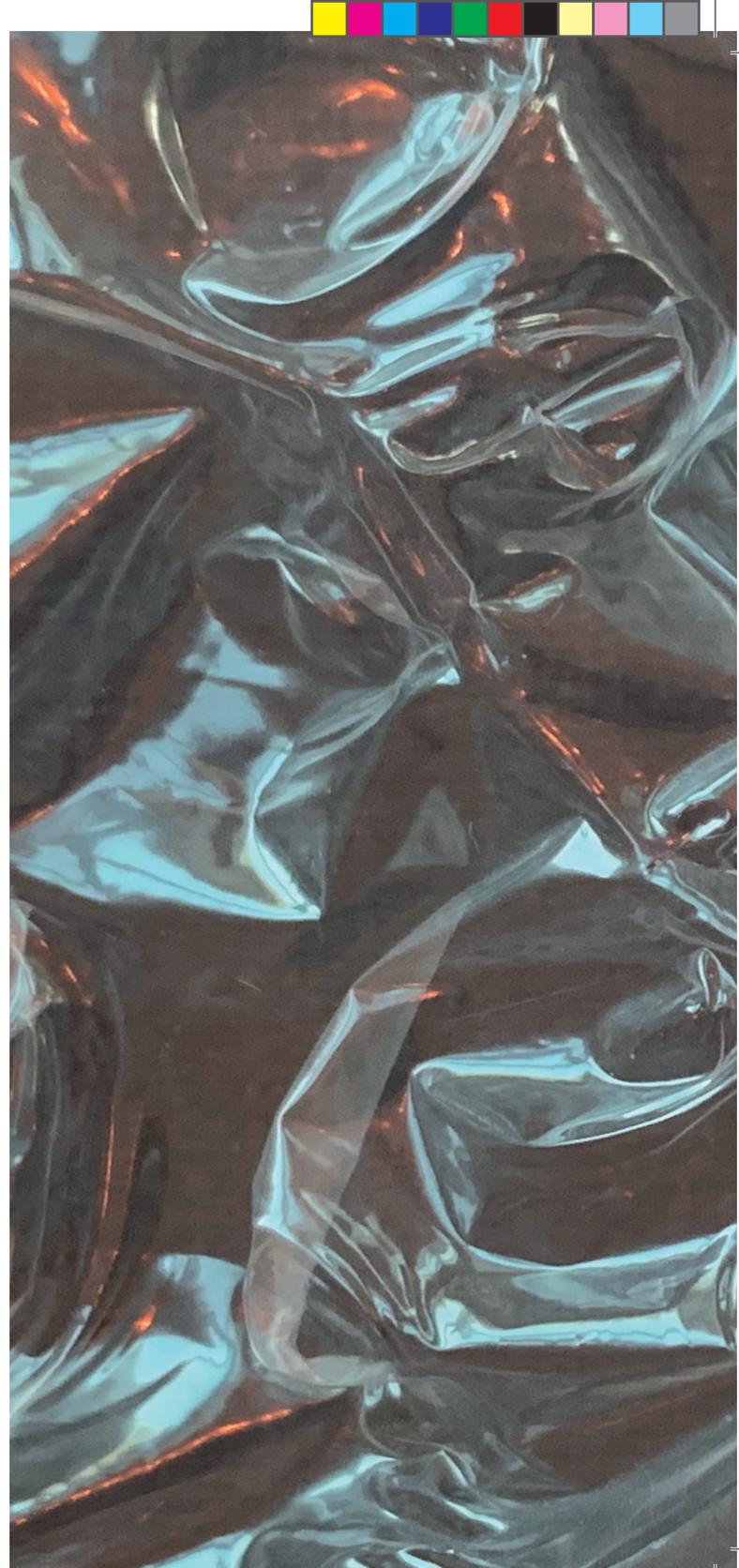
2018 Programme Leader's Award, Degree Show 2018, University of Derby

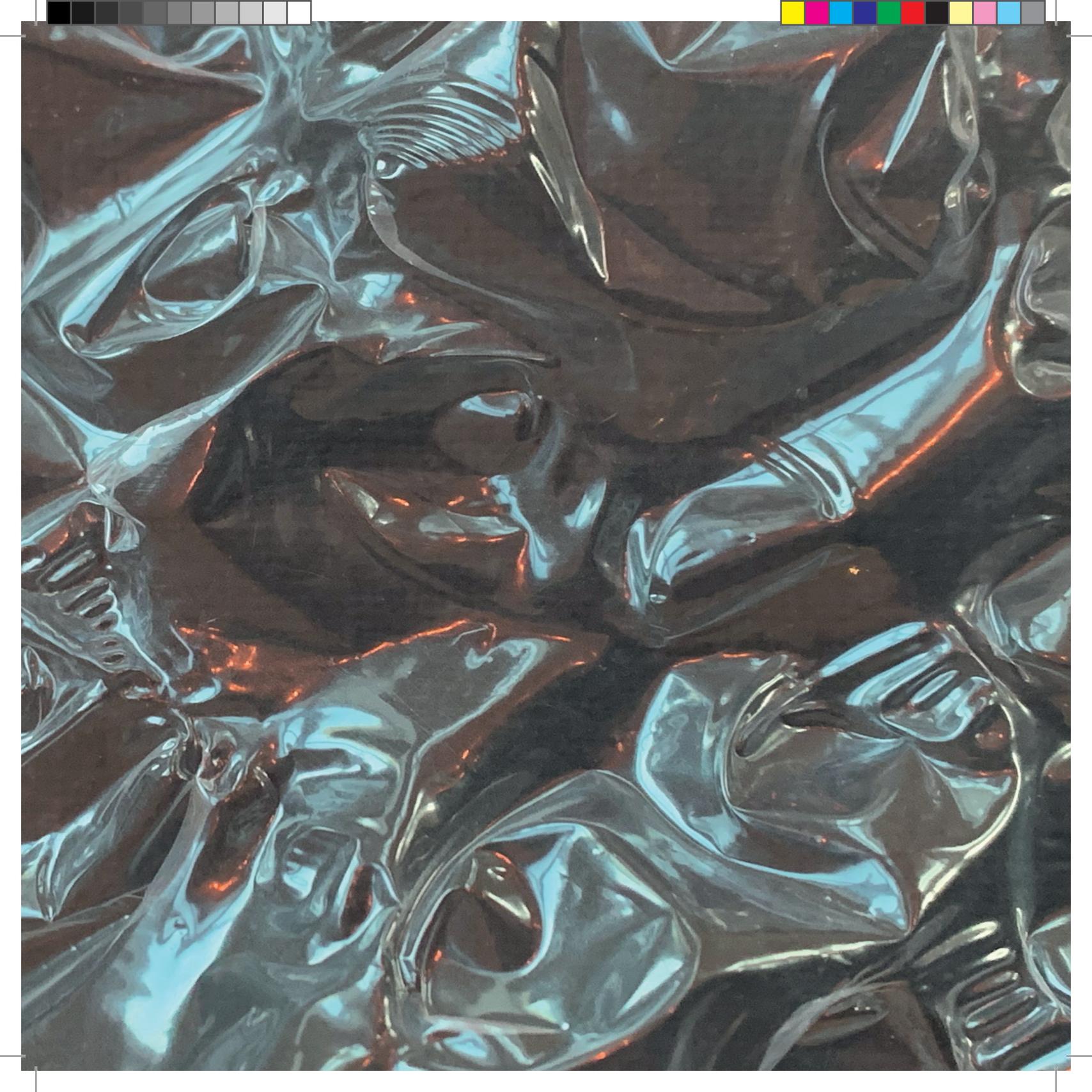
RACHEL PHILLIPS

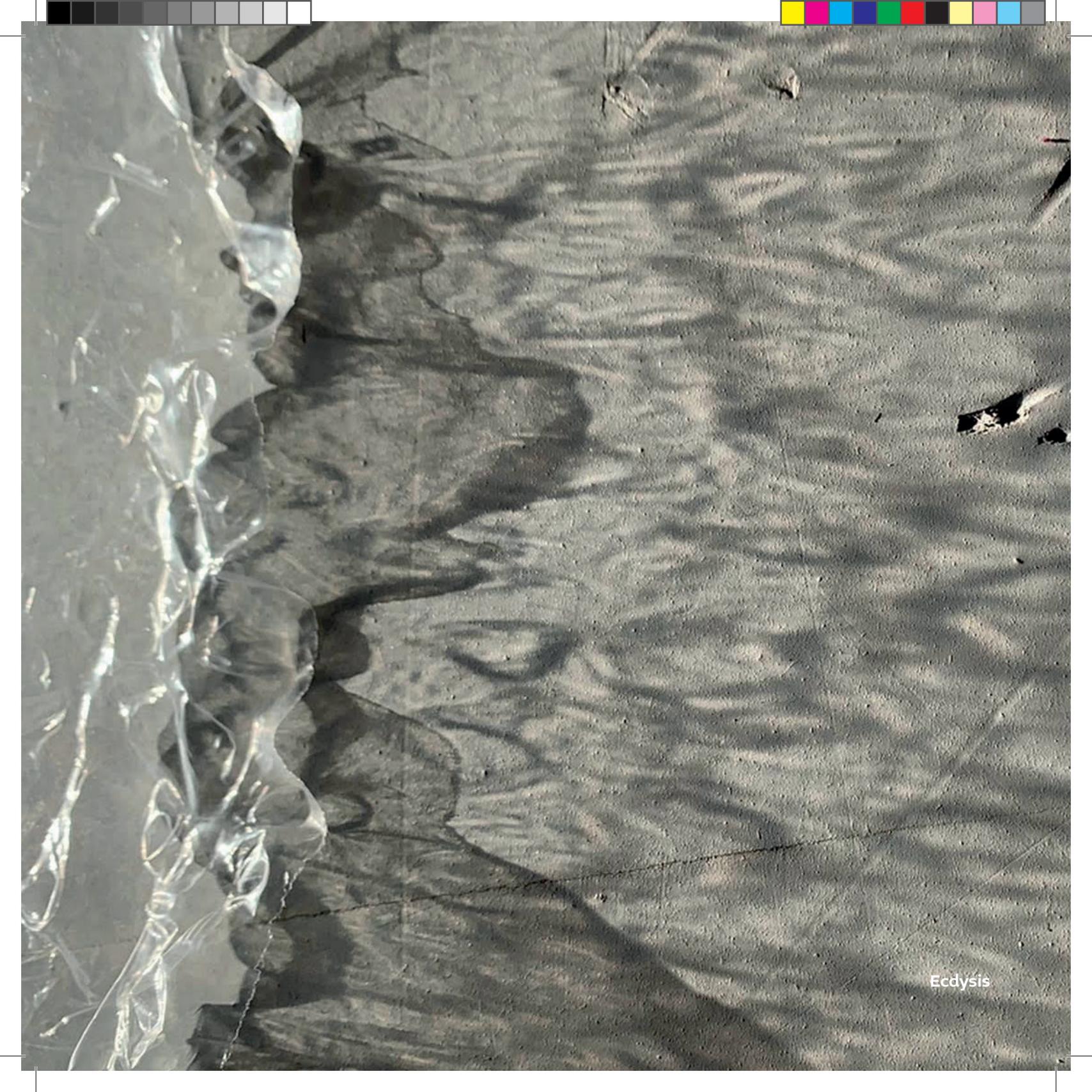
Motivated by current environmental issues, Rachel Phillips' project explores the materiality of plastic bags. Her interest is in meticulous experiments around the pliability of the material, which result in original collages demonstrating the tactility and range of aesthetic qualities that plastic bags possess. Connotations of the environment and sustainability are implicit to the material and act as subtle contexts to the work, though this is not her main focus. She collects, recycles and elevates the disposable material to the status of art, reframes its context and dislocates the viewer's perception of plastic bags, allowing for a new, sensuous experience of the material.

Referring to Materiality, 'Junk' art and Abstract Expressionism, her concepts and process are informed by her reading of critical texts, focussing on the importance of process and transformation over outcomes, and allowing the intuitive process of manipulating, heating and fusing the material to determine its shape. The rough, uneven edges of the work embody the movement of the material as it has been worked into, enhancing its materiality and allowing the plastic bags to make their own statement about their material presence.

Ecdysis







Ecdysis



Rachel Phillips is an enthusiastic and versatile Fine Art Graduate, with a passion for the arts and the environment keen to start an exciting career within the creative arts.

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EDUCATION

2019 Loughborough University - BA (Hons) Fine Art - First Class

Art and Design Dissertation – A Practice-led Study of the Aestheticization of the Environmental Movement in the United Kingdom – First Class

2016 Newcastle-under-Lyme College- BTEC Level 3 Foundation Diploma in Art and Design – Distinction

EXHIBITIONS

2019 East Midlands Graduate Residency, Surface Gallery,

2019 Group Exhibition, EM19: Oacteria, Surface Gallery

2019 Group Exhibition, Fine Art Degree Show, Loughborough University.

2018 Group Exhibition, Making a Mark, MTC Coventry

2015 Group Exhibition, Ceramics Biennial, Spode Museum Trust Heritage Centre

COMMISSIONS

2019, Private Commissioner, Pencil Portrait.

2019, Private Commissioner, Painting.

2018, Private Commissioner, Painting.

2018, Private Commissioner, Painting.

2017, Private Commissioner, Pencil Portrait.

2016, Private Commissioner, Brand Logo.

2015, Private Commissioner, Painting Triptych.

THOMAS WYNNE

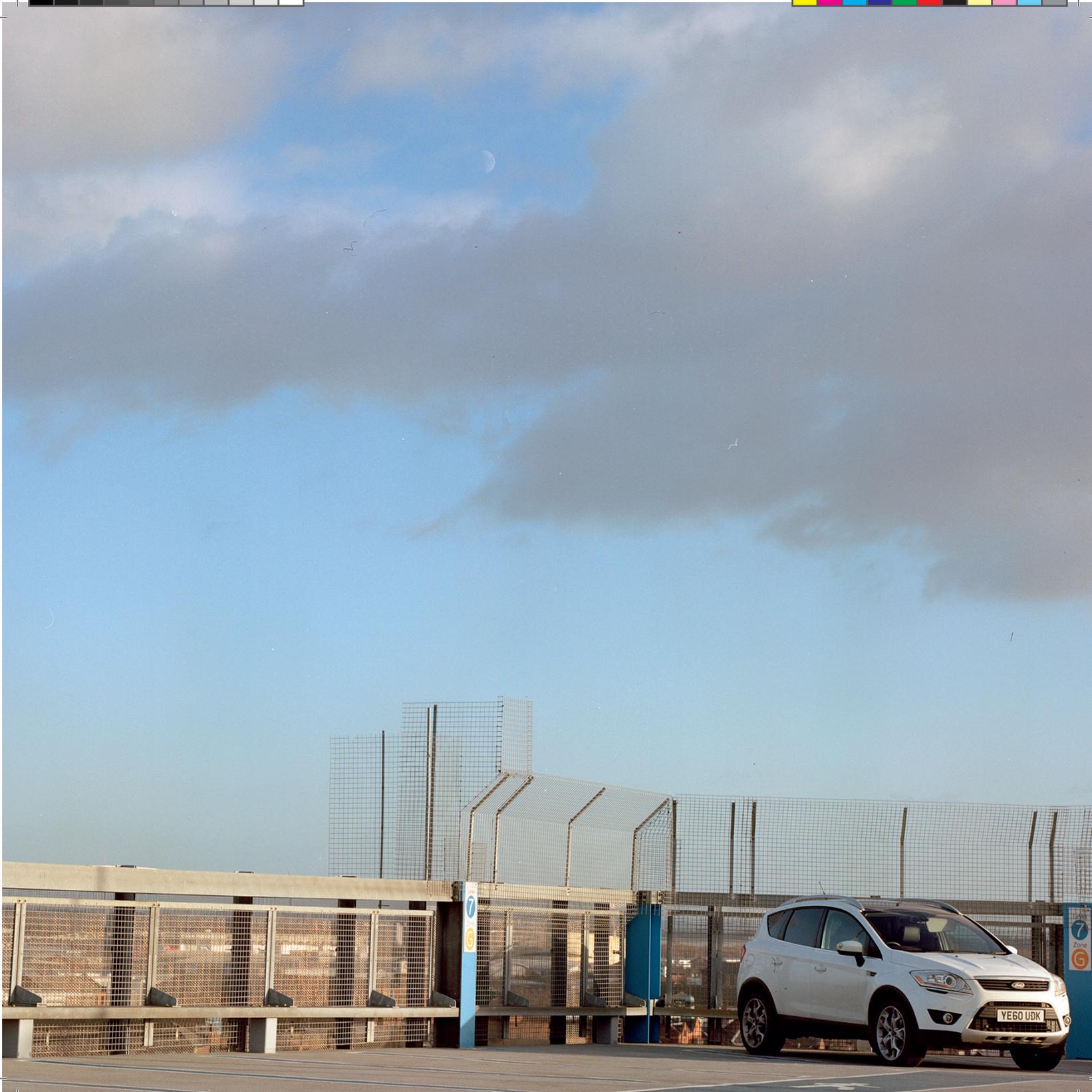
Thomas Wynne, soon to complete his MA at the University of Derby, is an artist based in the Midlands who uses photography as a means to question imagery that is presented to us through new media technology. In doing so his work aims to critique the veracity of photographic representation itself. His focus lies on visualising the invisible. By using analogue photography, sculpture and installation, Wynne's works negate any intervention that digital manipulation technology may have on their form.

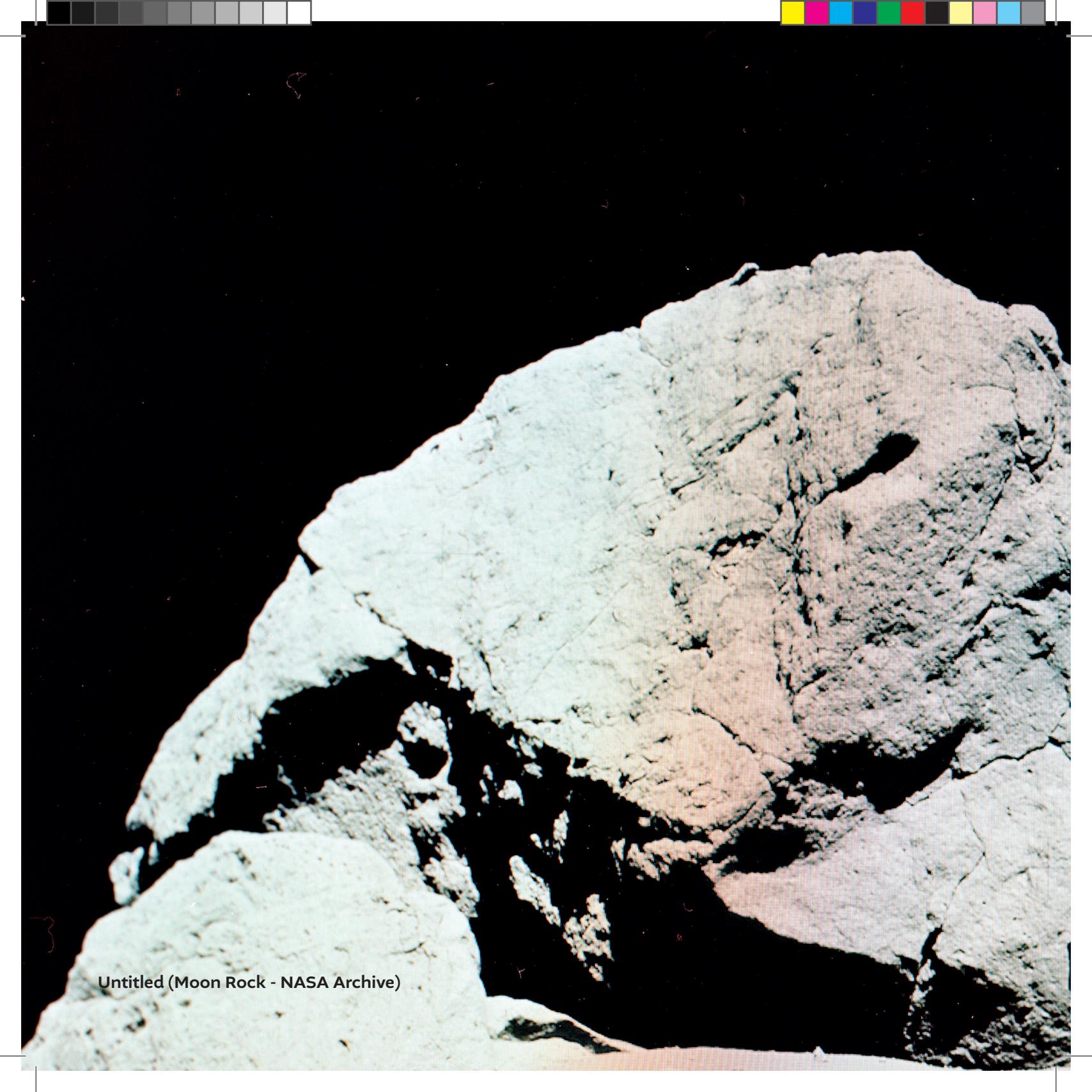
Man has been to the moon. Surely this is a fact that everybody agrees on? Yet there is doubt, there is conspiracy and there is fiction.

Through this residency, Wynne addresses the fundamentals around what people believe they know about the moon. Out of all humanity, only twelve people have set foot on the Earth's celestial partner, the majority of that information and fact has been supplied to society through the guise of one organisation. Questions such as; "What colour is the lunar surface?", "Why does the flag move?" and "Why is the black cross behind the Rover?" are ones that have used photography as evidence since their origins. However, photography does not always tell the truth and it can be manipulated. Wynne's body of work produced during the residency experiments with ways of representing and supporting the representation of photography, through the use of new materials and mediums.

Untitled (Car Park)







Untitled (Moon Rock - NASA Archive)



Thomas Wynne is a photographic artist based in the Midlands. He has exhibited nationally in London, Derby and Sheffield, as well as internationally in Lisbon, Portugal and Lodz, Poland.

thommas.wynne@gmail.com
www.thomas-wynne.com

EDUCATION

Currently Masters Degree in Film and Photography,
University of Derby

2018 BA photography, Middlesex University in
London

EXHIBITIONS

2020 Fertile Ground (Solo Show) – Argentea Gallery,
Birmingham

2019 Acts of Disappearance – Photo London - London

2019 DEFE (Solo Show) – Artefact Projects -
Birmingham

2019 East Meets West – Format International
Photography Festival - Derby

2019 RBSA Photo Prize 2019 – RBSA/Argentea Gallery
,Birmingham

2018 Parallel Review Lisboa – ‘Parallel Award Winner’
Acts of Disappearance

2018 Parallel Intersection, OrganVida Fotofestival
Zagreb, Croatia

COMMISSIONS

2019 Financial Times Weekend Magazine- Emma and
Louis

2019 Telegraph Magazine- David Wilson

2018 Financial Times Weekend Magazine- Mark Hix

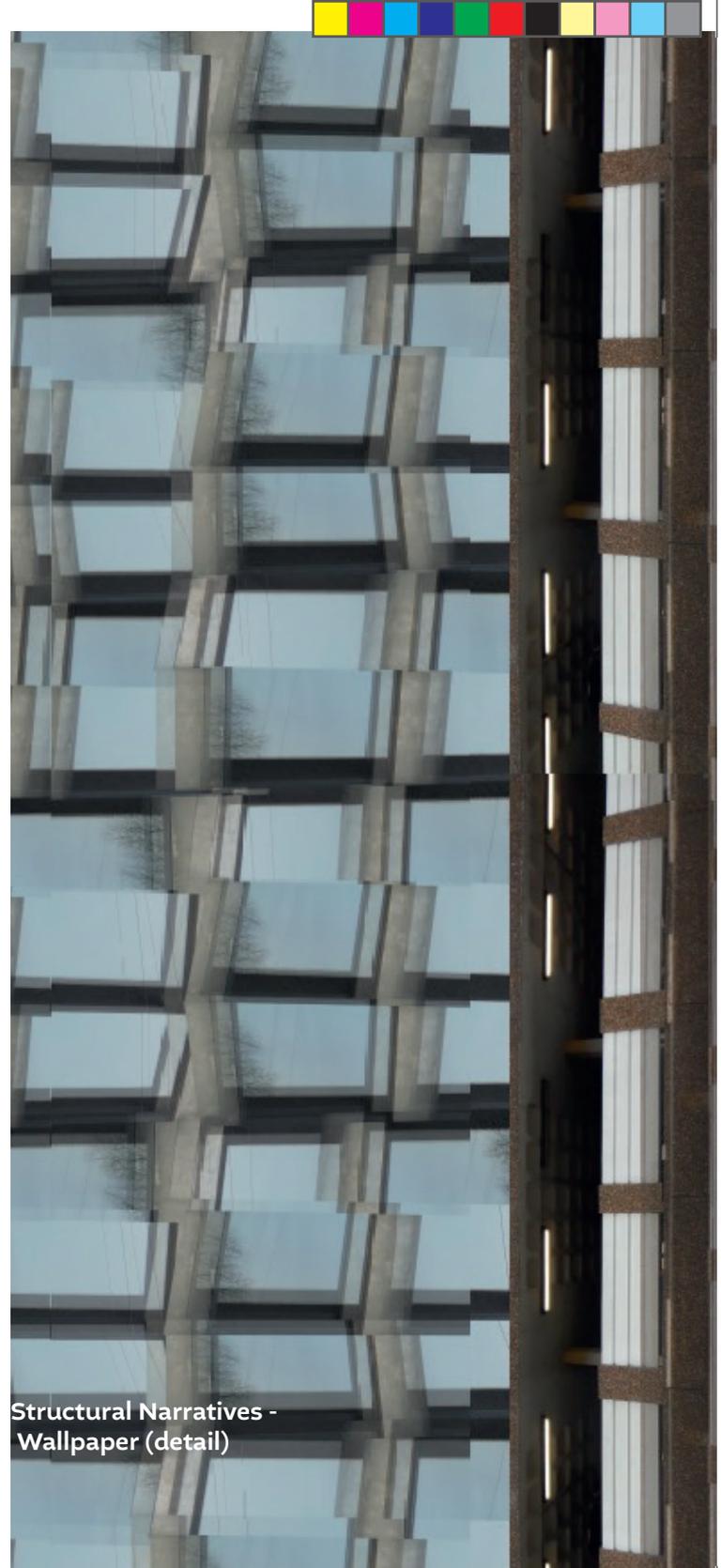
2018 Financial Times – Jim Crace

THEODORA PRASSA

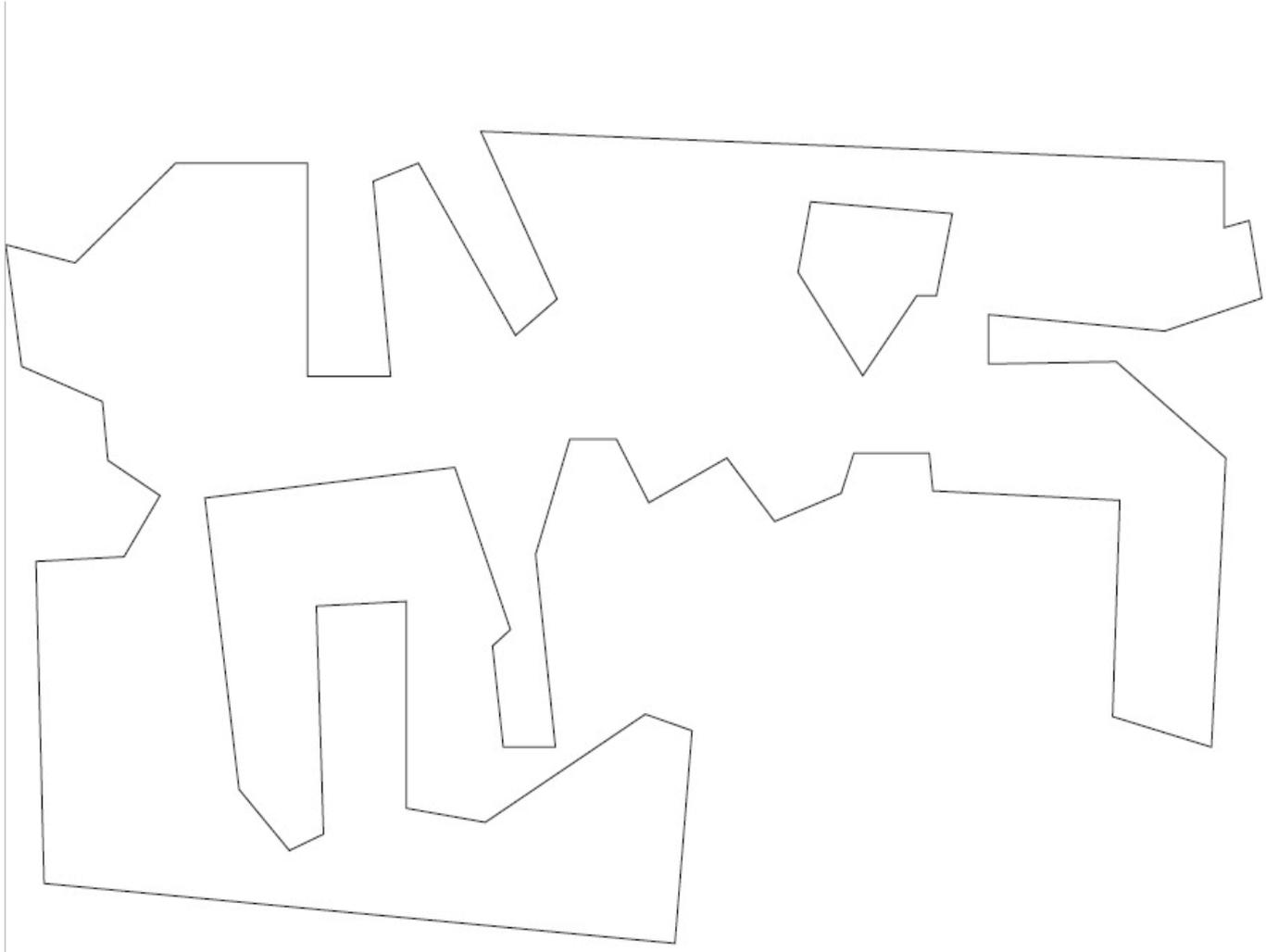
In her research Theodora Prassa, who graduated from Nottingham Trent University in 2019, addresses how time and contemporary life affect not only the artist's work but also its materials.

She avoids traditional ways of imaging and likes to resort to abstraction in dealing with concepts and materials. Repetition is a frequent tactic in her work, deployed in pattern repeat, textures, video and structures.

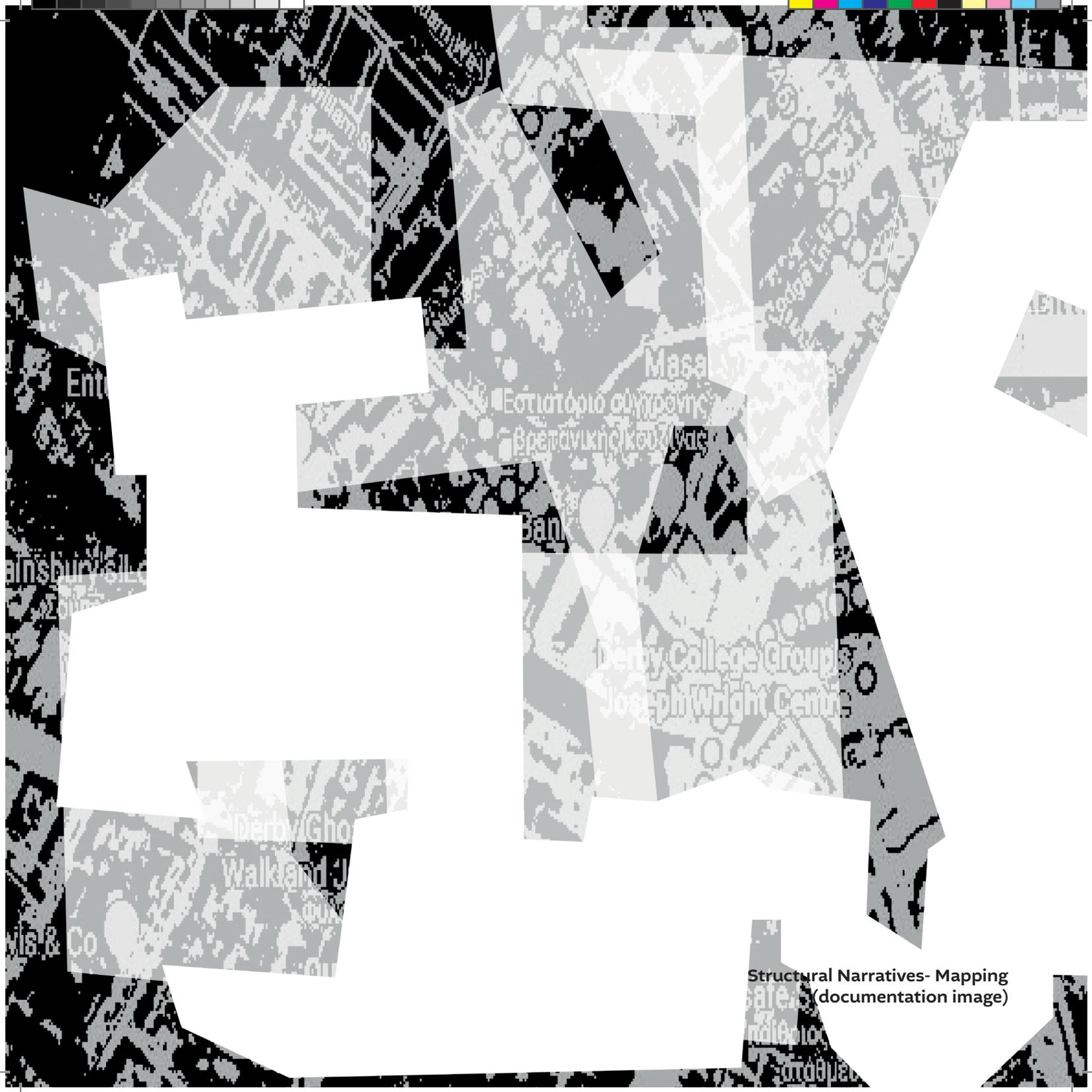
Theodora works with a variety of media including video, textiles and collage (both as creative process and in completed work). In her experimentation with collage she collects and uses everyday materials in a multidimensional way, creating a new dialogue between them and the viewer, manipulating their original meaning and subverting their purpose, allowing us to see new meanings in bubble wrap and foil. Through video she has captured images from her surroundings, creating intense geometric shots, repetitive compositions that negotiate humanity's unbalanced relationship with his environment and himself. In her textile projects, she uses images from video and photographic stills of UK urban landscapes, Brutalist architecture and takes inspiration from Bauhaus artists such as Laszlo Moholy Nagy, creating digital collages which are later printed onto fabric.



Structural Narratives -
Wallpaper (detail)



**Structural Narratives -
Working Drawing for Laser Cut**



Structural Narratives- Mapping
Safety (documentation image)



Theodora Prassa is born in Volos, Greece, 1993. She lives and works in Nottingham, England.

www.theodoraprassa.wixsite.com/work
IG : @ the.od.p

EDUCATION

2019 MA (Distinction) Fashion and Textile Design, Distinction, Nottingham Trent University, UK

2017 BA - MA (Distinction) Visual and Applied Arts Aristotle University of Thessaloniki, GR

2014 Institute of Fine Arts and Art Science, University of Hildesheim (Erasmus program) Hildesheim, GER

EXHIBITIONS

2019 Beginnings and Ends, 1525 Collective, Nottingham Contemporary, UK

2019 NTU Master Degree Show, Bonington Gallery, Nottingham, UK

2019 New Designers London, UK

2019 Bonington Vitrines #12 Complaint, Bonington Gallery, Nottingham, UK

2019 3rd Art and Science Festival, Thessaloniki, GR

SELECTED SCREENINGS

2019 Not a Live Show, Bonington Gallery, Nottingham, UK

2019 One Off Moving Image Festival, Valencia ES, Gol NO

2018 CASTS THE NET, at Primary Gallery, Nottingham, UK

2018 VIVA Film Festival, Sarajevo, BIH

2018 Eye's Walk Festival, Syros , GR

2018 IX edition of the video art festival, Oradea ROM

AWARDS AND SELECTIONS

2018 3rd prize award winner in VIVA Film Festival, Sarajevo, BIH

2018 Selected to the Biennial Edition of Womencinemakers, Berlin, GER



SINEAD KERR

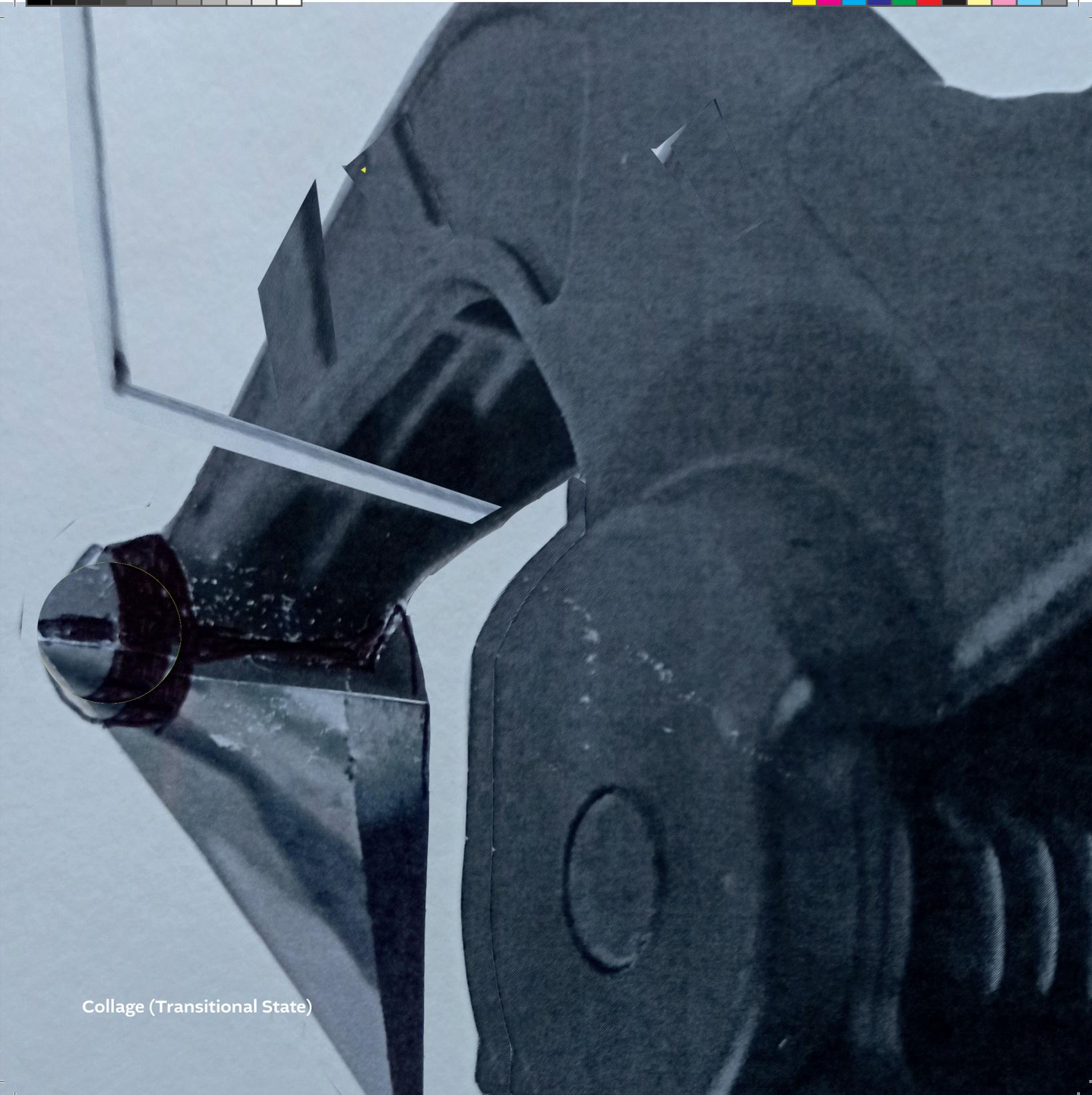
Sinead Kerr is an Irish Multimedia artist practicing in Leicester, who recently graduated from De Montfort University. She is interested in virtual and concrete space; in combining multiple layers to create a focal point with the viewer. Her work is influenced by her practice: in making, constructing, the translation from concept to realisation. The artwork's step by step evolution pushes her practice through a series of iterations in the studio or showing space.

Through the creative process she negotiates space, light, and architectural boundaries to consider how the spectator will physically look at the work and respond to it. Kerr uses film to capture the intimate creative process of constructing and deconstructing, collaging film and physical object together. As the residency is a transition from academic to professional practice, without the structure, resources and facilities of a university, it challenges her to work in different and new ways.

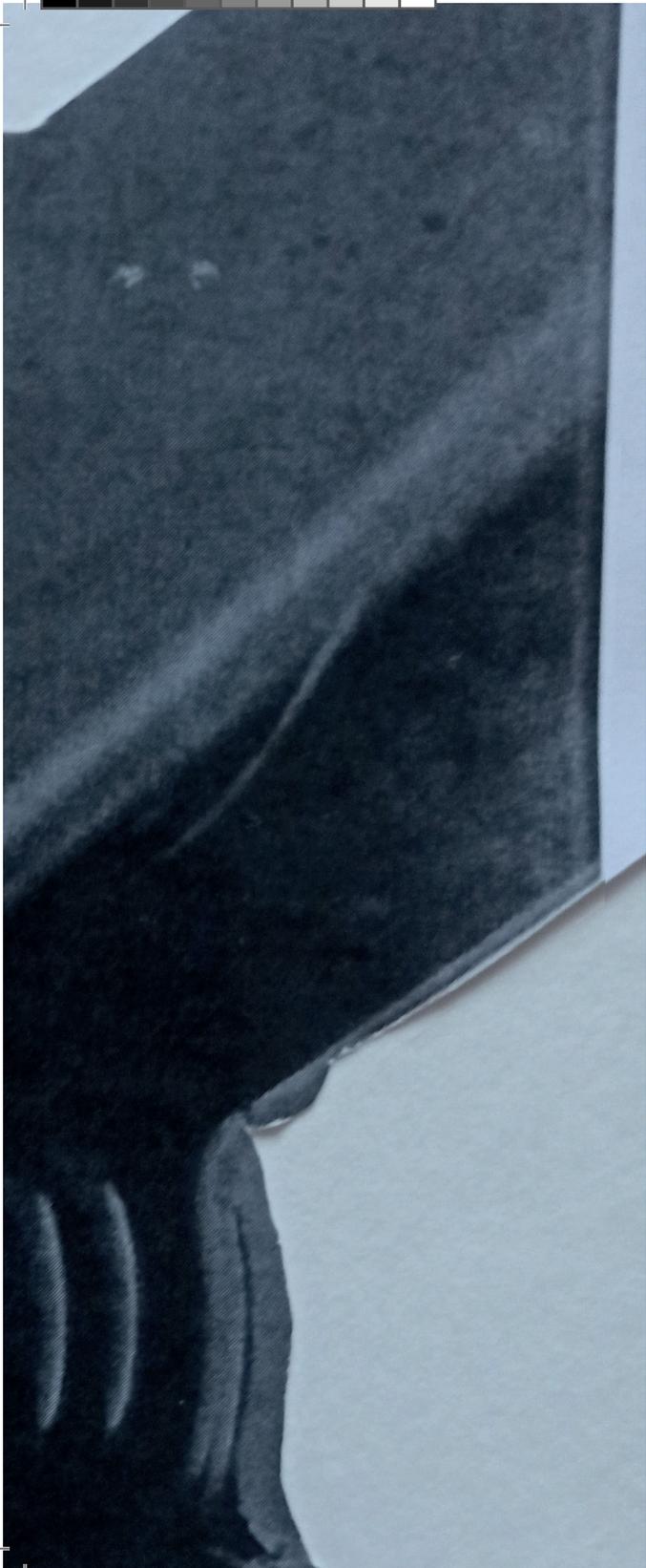




Collage (Transitional State)



Collage (Transitional State)



Sinead Kerr is an Irish Multimedia artist practicing in Leicester.

www.sineadkerrmultimedia.wixsite.com/sinead-kerr
IG : @sineadkerrfineart

EDUCATION

2019 De Montfort University, Leicester, UK – BA (Hons)
Fine Art - First Class Honours

2016 Southern Regional College, Newry, Northern
Ireland - BTEC Foundation in Art and Design - Merit

2015 Southern Regional College, Newry, Northern
Ireland – Level 3 Extended Diploma in Art and Design -
PPP

EXHIBITIONS

2019 Fine Art Degree Show - De Montfort University,
Leicester, England.

2019 The Gallery DMU, Leicester, England.

2018 A Process in Art - The Mourne Gallery, Kilkeel,
Northern Ireland.

2018 Moving Image Showcase, De Montfort University
Lens Based students, The Phoenix Cinema and Art
Centre, Leicester

2016 Final Major Show - Southern Regional College,
Newry, Northern Ireland.

AWARDS

2019 Two Queens Graduate Award, De Montfort
University, Leicester.

RESIDENCIES

2020 Artcore Graduate Residency, Derby.

WORKSHOPS

2019 Elektra – Performed gesture for film (An artist
led workshop with Anna Lucas & Alice Walton) The
Gallery, De Montfort University, Leicester.



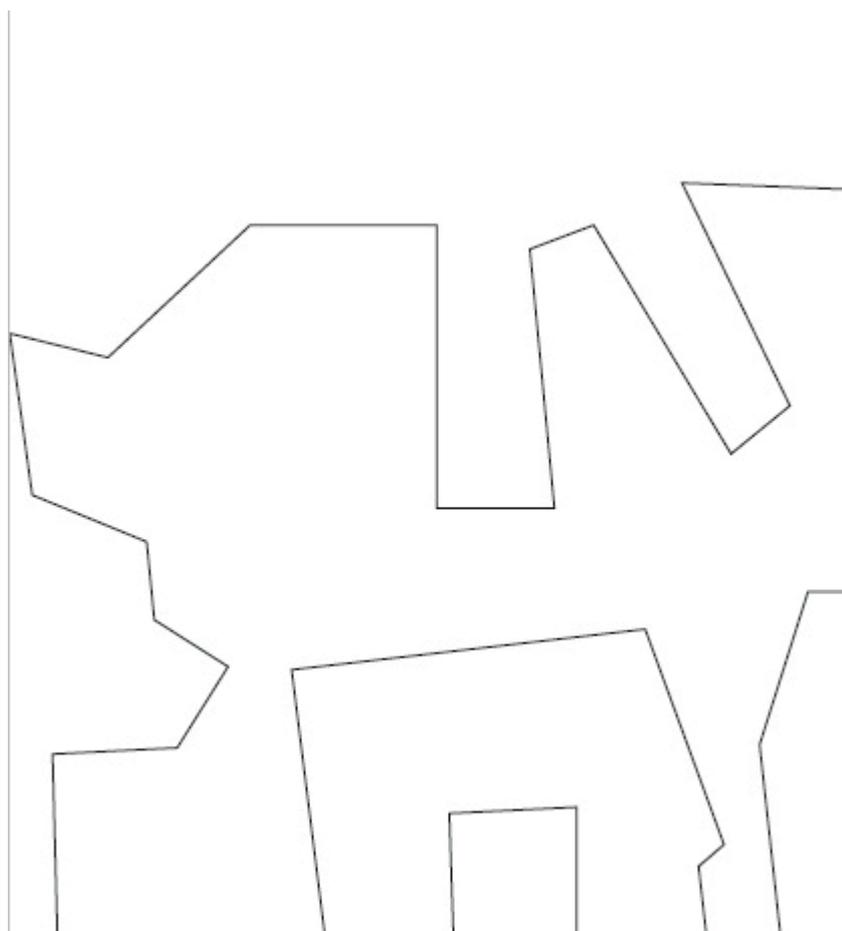
To Be Continued. . .



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30 January to 22 February

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THEODORA PRASSA



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Artcore



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