



IN REAL LIFE RESIDENCY

Artcore

 **Artcore
Gallery**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**


designcore
ETHICAL SOCIAL ENTERPRISE

1 . PRESENTATION

Artcore is a visual arts charity working within communities locally, nationally and internationally. It endeavours to operate as a cultural hub; fuelling active engagement for a diverse range of communities in Derby, East Midlands and beyond. Artcore's long-term objective is to use arts and crafts as a vehicle to strengthen community cohesion, educate, raise awareness and provide a platform for development. Through its work it is committed to bringing change into the lives of people of all ages, abilities, cultural and ethnic backgrounds through creative activities. The focus is the provision of a contemporary, innovative and quality service through the four core areas: 'art in education and learning', 'art in modern culture', 'art in health and well-being', and 'art in the community'. Artcore supports participants as they develop their skills in a range of visual art mediums and techniques. As well as developing transferable skills such as time keeping, organisation, planning and communication. Artcore also provides a platform to implement the learning through volunteering and work experience opportunities in its different projects.

2 . OBJECTIVE

Artcore invites artists to apply to In Real Life (IRL) a two month residency that asks the question of how the digitisation of the world is affecting knowledge, communication and relationships today. In an increasingly online sphere artists will consider how social media has radically changed our experience of the real. The residency will ask what does 'real' mean today?

This residency will critically explore how our curation of our online selves shape and redefine us transforming the way we interact with people and our environment, investigating two central questions:

-What extent digital art space democratises, educates and socialises the way in which our identity is consumed?

-How digitisation democratises and effect artist identity by making art pieces accessible without time, money or location barriers?

The selected artists will be expected to research, document, and create visual experiments to interrogate the notion of over exposure and censorship. This residency will critically play with ideas of reality and how social media and digitisation affects our reflection on the world and influences our perceived models of connections.

I.R.L is part of a long-term residency programme throughout 2018-2019 that will give 8 selected artists the opportunity to access free studio space where they can create their artworks. Artists will work in pairs so that opportunity for discussion, interaction is available rather than working in isolation. Each artist will be given a bursary and a mentor to work with, will have access to our library and wi-fi network, and participate as observer/facilitator in any of our art-based community activities if they so wish.

At the end of the Residency programme, an exhibition of their works will be held at Artcore. Local and national advertising and marketing support will also be provided. E-catalogues will be produced to support the exhibitions. Artcore will offer encouragement and support to selected artists by facilitating an Artist's Blog for those artists interested in exploring this dynamic medium to take their art to the world.

Artcore is very well-situated, close to the City Centre, and easily accessible by public transport. During the course of the Residency, Artcore will hold Artists' Talks, Interactions with Curators and Gallery persons, Art Film Screenings and so on as an initiative towards a proactive environment for contemporary art in Derby.

We will provide artists a stimulating platform and an ambience to continue their practice and encouraging them to build a research-based project that could develop into an exciting art initiative.

3 . CANDIDATES/ PARTICIPANTS

We welcome applicants working in any discipline and with a cross-disciplinary approach to their practice, to occupy Artcore studios. Specifically, Artcore is looking for :

- Artists with a commitment to developing their practice, and who seek dialogue and engagement with the local communities and the wider international contemporary arts and cultural sector.
- Artists with an interest in how sharing space and collaborative working can inform the development of their work and how this residency will benefit their practice.
- Artists interested in donating a selection of the artworks produced during the residency to be part of Artcore collection.

4 . COMMISSION AND SELECTION CRITERIA

A selection panel will evaluate the project based on the following criteria:

- Innovation and originality
- The quality and creativity of the project
- The coherence of the project and the coherence of the project within the career of the candidate
- The viability of the project and how suitable Artcore media and work spaces are for the proposed project
- The capacity to create a channels for artistic activity between different contexts and to search for reciprocity between local and non local public
- The capacity and enthusiasm to engage with local communities and Artcore audience

5 . APPROPRIATIONS

The residency will take place in Artcore. The programme includes the following benefits:

- Artists' bursary (£800) for exhibition ready work
- Exhibition of work at gallery/non gallery venues
- Artist blog
- Artist talks
- A mentor to work with
- E Catalogue
- Opportunity to exhibit the work with other contemporary artists
- Opportunity to deliver workshops/projects
- Publicity and marketing support

6 . RESIDENCY TIMETABLE

- **Deadline – Please send your submissions by midnight 24/07/2018**
- **Selected artists will be interviewed on 02-06/08/2018**
- **Residency start date: 13/08/2018 to 13/10/2018**
- **Exhibition dates: 18/10/2018 to 01/11/2018**

7 . HOW TO APPLY

If you wish to be considered for this opportunity please send the documentation required below to Artcore by email:

info@artcoregallery.org.uk by Midnight 24/07/2018.

- A full written proposal (max. 1 side of A4)
- Artist portfolio
- CV
- Artist statement and two referees
- A letter indicating your desire to participate in the project as per the aim of the project and the brief given above.
- A detailed note on how your residency and then artworks will incorporate your idea

Please include 'Expression of Interest- Re-imagine the city' in the subject line of the email.

Further information about this brief or to have a discussion about your ideas please contact Chiara Dellerba via e-mail (Chiara@artcoreuk.com) or by telephone: 01332384561

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