



THE INSTITUTE OF REMINISCENCE

ArtCore

 Artcore
Gallery

ARTS COUNCIL
ENGLAND

Supported using public funding by
ARTS COUNCIL
ENGLAND


designcore
ETHICAL SOCIAL ENTERPRISE

QUAD

 Format

1 . OBJECTIVE

Artcore in partnership with FORMAT/QUAD invites artists to apply to Institute of Reminiscence, a two month residency that aims to investigate relationships to memory association, repetition and reappearance, as well as forms of “active” remembering both in a private sphere and public sphere.

For two months, Artcore will become a think-tank to expand the boundaries of public debate about how the future of remembering is currently changing. The Institute of Reminiscence will be a hub tracing the transformation of memory archives from physical to digital information and the corresponding evolution of public and personal remembering through the artworks of two artists selected.

Contextualizing memory’s role in visual theory and aesthetic politics, the residency explores how perception of memory and its value has changed today alongside new understanding of reminiscence and its importance to understand the past to imagine the future.

We welcome artists whose work engages with memory embodied in material and spatial conditions, beside works that reflect upon memory’s effects through time, and yet others that enlist the agency of remembrance or forgetting to work through aspects of the numerous pasts by which the present is always haunted.

We ask artists to critically explore how we can curate our memory and how technology has shaped the way in which our memory is consumed?

This residency, part of FORMAT festival, will critically play with ideas of memory and loss and its effect on the dream of overcoming human memory’s fallibility.

The Institute of Reminiscence will give 2 artists access to Artcore studio space where they can create their artworks. Artists will work in pairs so that opportunity for discussion and interaction is available. Each artist will be given a bursary and a mentor to work with, will have access to our library and wi-fi network, and participate as observer/facilitator in any of our art-based community activities if they so wish.

At the end of the Residency programme, an exhibition of their works will be held at Artcore during FORMAT 2019:

FORMAT19: FOREVER//NOW, 15th March – 14th April 2019
Opening Weekend, 14th – 17th March 2019

Local and national advertising and marketing support will also be provided. E-catalogues will be produced to support the exhibitions.

2.1 ABOUT ARTCORE

Artcore is a contemporary arts space that celebrates the creativity, diversity, and cultural richness of Derby, the East Midlands, and beyond. The venue presents an ever-changing programme of exhibitions, film screenings, artist residencies, art talks, and cultural festivals alongside daily creative activities for adults and young people. With our statement “together we stand” we aim to engage and connect with a diverse range of communities in Derby. Our key objective is to use art as a tool to encourage learning, strengthen community cohesion, and engage with a wide range of audiences. Artcore provides an atmosphere where self-confidence, mutual trust, and respect are built and developed through learning and creating together.

We strive to engage with society’s most disadvantaged and vulnerable people by offering inclusive and inspiring programmes in areas where the current provision of creative arts activities is minimal. Our mission is to become a place where talent and creativity is nurtured, and where art and culture are accessible to all. We provide a platform to encourage dialogue between people of all backgrounds, cultures, ages, and abilities where skills can be shared and friendships developed.

Artcore is a contemporary art gallery, a creative workshop, an events venue, and an artist’s studio. Through its expansive programme of vibrant events, exhibitions, residences, art talks, and film screenings, Artcore promotes a diverse array of artforms from a wide range of cultures. By supporting emerging, mid-career, and established artists through our residencies, exhibitions, and workshops, Artcore also provides a platform to highlight significant art locally, nationally and internationally.

At Artcore, learning is fundamental to the work we do. We promote a sense of creativity and curiosity outside of the classroom through a less formal approach to education. Our main objective is to engage children and young people in experiences that enhance their interest in art and develop their creative skills. Through our workshops, as well as the volunteering and work experience programmes that we offer, young people are able to demonstrate their individuality and advance their unique skills and talents.

Art can act as a learning tool, breaking down barriers between different individuals, groups, and cultures and encouraging the exchange of ideas and experiences. Art allows talents to improve, skills to be shared, and self-confidence to grow. Through our imaginative and meaningful activities we offer individuals the opportunity to experiment with creativity, enhance learning, and broaden their career prospects.

www.artcoregallery.org.uk

www.artcoreuk.com

2.2 ABOUT FORMAT FESTIVAL

FORMAT International Photography Festival was established in 2004 and is the UK's leading international contemporary festival of photography and related media. FORMAT organises a year round programme of international commissions, open calls, residencies, conferences and collaborations in the UK and Internationally.

Previous festival editions have welcomed over 100,000 visitors from all over the world. The biennale and off year programmes celebrate the wealth of contemporary photographic practice. We love photography and all its expanded fields, our programme features everything from major conceptual works, participatory projects, documentary and all that falls between categorisations, from the mobile phone to the archive. We are concerned with what is happening right here, right now in the scene and beyond. FORMAT is the place to engage with an incredible range of new work alongside some of the best archives and established practitioners in the world.

With comprehensive professional practice programmes and a yearly International Photography Portfolio Review, FORMAT is focused on developing opportunities for audiences to see, debate, develop, contribute and participate in the best of what photography is and can be.

The biennale edition incorporates Derby's most beautiful buildings and key landmarks including: QUAD, University of Derby, Derby Museum & Art Gallery, Deda, Derwent Valley World Heritage Sites, Market Place and satellite venues in nearby cities.

FORMAT is Directed by Louise Fedotov-Clements and organised by QUAD and the University of Derby. The festival is supported by Arts Council England and UK and international partners.

'Today we see the strong resurgence in photography, due, no doubt, to the fact that everyone now carries an instrument capable of making an image. This simple fact has brought us, through the agency of the internet, a new generation of people from all over the world who are interested in what's going on around them, and for whom the immediacy of the events of their lives can be described and shared with the rest of the world. The FORMAT festival intuitively understood this and has acted on it at the perfect moment, and by doing so will add the voices of the multitudes to the current literature of photography. The rise of festivals like this comes as an answer to the need to communicate across cultures and distance, and the desire to show what ordinary life offers if we open ourselves to looking at the humour, tragedy, joy, effort, grace, disaster, eloquence, harmony, and the rest of the full range of what life provides for us every day.' - Joel Meyerowitz

www.formatfestival.com

3 . CANDIDATES/ PARTICIPANTS

We welcome applicants working with video mapping, video projection, and photography to occupy Artcore studios.

Specifically, Artcore is looking for :

- Artists with a commitment to developing their practice, and who seek dialogue and engagement with the local communities and the wider international contemporary arts and cultural sector.
- Artists with an interest in how sharing space and collaborative working can inform the development of their work and how this residency will benefit their practice.
- Artists interested in donating a selection of the artworks produced during the residency to be part of Artcore collection.

4 . SELECTION CRITERIA

A selection panel will evaluate the project based on the following criteria:

- Innovation and originality
- The quality and creativity of the project
- The coherence of the project and the coherence of the project within the career of the candidate
- The viability of the project and how suitable Artcore media and work spaces are for the proposed project
- The capacity to create connection for artistic activities between the local and non local public sphere.
- The capacity and enthusiasm to engage with local communities and audience.

5 . APPROPRIATIONS

The residency will take place in Artcore. The programme includes the following benefits:

- Artists' bursary (£800) for exhibition ready work
- Exhibition of artwork at Artcore gallery
- Artist blog
- Artist talks
- A mentor to work with
- E Catalogue
- Opportunity to exhibit the work with other contemporary artists
- Opportunity to deliver workshops/projects
- Publicity and marketing support

6 . RESIDENCY TIMETABLE

- **Deadline – Please send your submissions by midnight 07/12/2018**
- **Selected artists will be interviewed on 15-17/12/2018**
- **Residency start date: 07/01/2019 to 07/03/2019**
- **Exhibition dates: 14/03/2019 to 14/04/2019**

7 . HOW TO APPLY

If you wish to be considered for this opportunity please send the documentation required below to Artcore by email:
info@artcoregallery.org.uk

- A full written proposal (max. 1 side of A4)
- Artist portfolio
- CV
- Artist statement and two referees
- A letter indicating your desire to participate in the project as per the aim of the project and the brief given above.
- A detailed note on how your residency and then artworks will incorporate your idea

Please include 'Expression of Interest- The Institute of Reminiscence' in the subject line of the email.

Further information about this brief or to have a discussion about your ideas please contact Chiara Dellerba via e-mail (Chiara@artcoreuk.com) or by telephone: 01332384561

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